

# 89. THIS JOYFUL EASTERTIDE

Tune: Vreuchten  
Music: Charles Wood  
Words: George Woodward  
Arranger: Geoff Kingston

## INSTRUMENTATION

Piccolo  
1st & 2nd Flutes  
Oboe  
E♭ Clarinet  
1st B♭ Clarinet  
2nd B♭ Clarinet  
3rd B♭ Clarinet  
B♭ Bass Clarinet  
B♭ Soprano Saxophone  
E♭ Alto Saxophone  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st & 2nd Horns in F  
1st & 2nd Trumpets  
1st & 2nd Tenor Trombones  
Bass Trombone  
Euphonium (Melody)  
Euphonium (Bass)  
Basses  
Timpani (Optional)  
Snare drum/Cymbals/Bass Drum (Optional)

## ADDITIONAL PARTS

1st & 2nd E♭ Horns  
1st & 2nd B♭ Tenor Trombones  
B♭ Euphonium (Melody)  
B♭ Euphonium (Bass)  
E♭ Bass  
B♭ Bass  
Organ

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Introduction (♩ = 108)

3 Verses 1-3

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 1st & 2nd Flutes**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- E♭ Clarinet (Melody)**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Oboe**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 1st B♭ Clarinet**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- B♭ Soprano Saxophone**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 2nd B♭ Clarinet**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- E♭ Alto Saxophone**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 3rd B♭ Clarinet**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- B♭ Tenor Saxophone**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- B♭ Bass Clarinet**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- E♭ Baritone Saxophone**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Bassoon**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 1st & 2nd Horns in F**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 1st B♭ Trumpet**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 2nd B♭ Trumpet**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 1st Tenor Trombone**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- 2nd Tenor Trombone**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Euphonium (Melody)**: Melodic line, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Bass Trombone**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Euphonium (Bass)**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Basses**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Timpani (Optional)**: Harmonic support, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Side Drum**: Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Cymbals**: Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.
- Bass Drum**: Rhythmic accompaniment, starting with a forte (*f*) dynamic and moving to mezzo-forte (*mf*) after the first measure.